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NOTE:—*Compositions will be found under the names of their composers. Performers, gramophones, sound-boxes, radio-gramophones, radio-receivers, etc., are grouped separately. Articles are included under "Miscellaneous." Contributors of articles are noted under "Persons." Numbers in italics refer to Analytical Notes and First Reviews, not to the Editor's articles and reviews. Figures in* **bold type** *indicate some of the more important references. All references relating to H.M.V.* **Connoisseur Catalogue** *reviewed in October* 1931 *issue, as self-contained supplement, are prefixed* **C.**

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